

Das Lied

Newsletter of the Adelaidier Liedertafel 1858

Vol 1 - No 1 - April 2003

Editor: Bill van de Water Correspondents: Peter Tamm & Dieter Fischer

Welcome to this, the first edition of what I hope will be an enduring newsletter to serve the information needs of members, their families and supporters everywhere. The format you see below may change from edition to edition, but this will depend on feedback from you, the regular readers. A copy of the current newsletter may be downloaded from our website each month after publication.

Bill van de Water, Editor

A Message from the President:

As you are aware, the proposal for this newsletter was made at our half-yearly meeting in March. I personally wish this new venture every success and hope that it will enable members and their ladies to become better informed about Liedertafel events in the future. A trial period of 3 months was suggested, so your input and feedback will be greatly appreciated.

Peter Reeh, President

Report from April Committee Meeting

- Planning for the 145th anniversary concert has commenced, and the sub-committee would welcome any ideas. We have approached about 15 organisations both public and private about sponsorship.
- We may do a concert with the Broken Hill Philharmonic Society next year.
- Songs for the next two concerts have been selected.
- John McInerny from Riverton has been in touch wanting to know if we're interested in performing at a "Oekumenischen Gottesdienst" on 8th June.
- Erbensuppenessen day 22 June: we still need a cook – and may have to pay someone unless we get volunteers.

From the ALT Ladies

Many thanks to all the ladies who worked so well to make our recent picnic such a success. Their cakes were perfect as usual and all their efforts were greatly appreciated.

Brigitte Reeh

FROM THE BATON

Space will be reserved in future editions for an occasional message from conductor Ernest Ens. For this first edition Peter Tamm interviewed Ernest –

Ernest arrived from Manitoba, Canada in 1996 and has been the principal conductor with the Adelaidier Liedertafel since 2000. His musical engagements have also been with the Corinthian Singers and he gives vocal training as well as teaching to play musical instruments to students at Pulteney Grammar School.

Ernest uses his full baritone voice at performances by the S.A. Opera Company. We have all been privileged to hear him in the Pilgrim Church at Christmas. Always looking for a new challenge, Ernest is about to launch a Jazz quartet called 'Class Act' and I am sure some of us will be keen to listen in.

I put the following questions to him:

Q: Who is your favourite old time composer?

A: For choral work it is without doubt J S Bach but for instrumental Hayden and Mozart.

Q: Who is your favourite singer?

A: Ella Fitzgerald.

Q: What has been your biggest challenge in musical terms?

A: The conducting of performances by the Corinthian Singers for their Christmas concerts in St Peters cathedral.

Q: What has been your most memorable event with the ALT?

A: Our performance in Melbourne and the subsequent celebrations (well into early morning).

Celebrations

Birthdays this month:

Joe Varnhagen (2nd)

If you have forthcoming personal events and celebrations let Bill, Peter T or Dieter F know and we will publish them here.

Singer Profile

Dieter Fischer (Tenor 2)

Dieter comes from Esslingen near Stuttgart and arrived in Australia for the first time in July 1969. He remembers this date very well, as it was also the date of the first moon landing. He worked for Bohner/Koehle as a commercial clerk and took on similar work in Sydney. It was in NSW that he met Isobel and married, but decided to return to Germany after 2 years. However he had caught the adventure bug and

on a second arrival landed in Hobart, Tasmania. It was during his 8 years in Tassie that the family grew, with the addition of 2 children.

He arrived in Adelaide in 1983 where he retrained as a driving instructor and 2 more children joined the Fischer clan. They now range between 13 and 28 years.

One of his driving clients was Kurt Salewski, and through him he made contact with the ALT. Dieter feels we have great mateship and are a pretty jolly bunch. He is polishing up his singing ability at every opportunity. Dieter's business website is <http://www.driving-school.com.au/>

The Soap Box

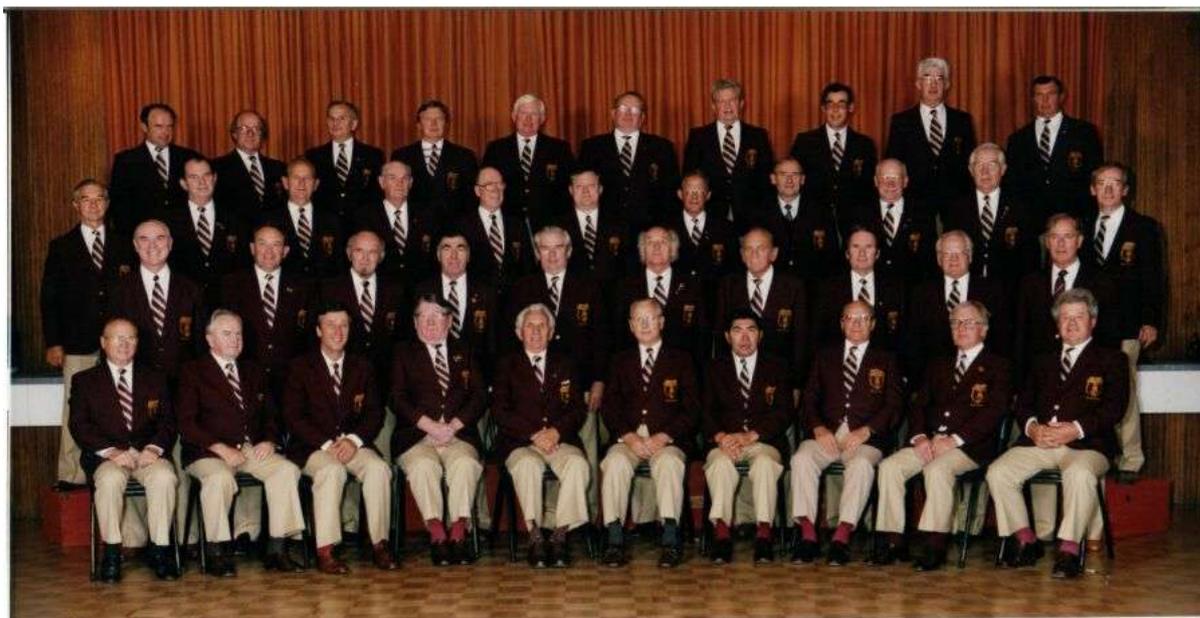
This space is reserved for feedback and comments from singers and their families. It will be quite informal and all comments will be published, both favourable and critical.

Feedback should be verbal (to Bill, Peter T or Dieter F)

From the Archives

10 years ago

12th June 1993: the ALT celebrated their 135th Jubilee Concert in the Elder Hall, Adelaide. Celebrations were helped along with the participation of the Band of the 10/27th Royal South Australian Regiment conducted by Warrant Officer Mike Noyce, the Tanunda Liedertafel conducted by Robert Homburg, the Deutsche Volksliederchor conducted by Jens Sandstrom, the Liedertafel Arion conducted by Fred Witt. ALT1858 was under the batonship of Peter Ruys. A fair sprinkling of the composers Verdi, Beethoven, B. Weber and J. Strauss comprised the program with one interesting song by the ALT for the day, 'zum Geburtstag', by Gerd Sorg - after all this was an anniversary concert.



HINTERE REIHE L-R
PETER WANDTKE, HERBERT GOELS, JOSEF KRAUS, DIETER SCHULZ, HEINZ KOSIOL,
GUSTAV BECK, BRUNO TRAEDE, HANS EMDEN, PETER VAN DE WATER, MANFRED BAIER.
3. REIHE L-R
JAN SPRUYT, WILLI SOENS, ERNST GUESE, EMIL HUXHOLL, GUENTER LINHOFF,
WOLFGANG KRETCI, SEPP ROSENBLUEH, JOCHEN HOLTZ, KARL HEINZ OHSE, LUDWIG MERGET, PETER REEH.
2. REIHE L-R
WALTER LEMM, JOSEPH VARNHAGEN, JOHN REINHARDT, KARL ASCHER, HORST REICHERT,
ERNST CLEMENS, ERWIN MARTEN, HORST MUELLER, BRUNO SEIFFERT, ERICH FLIERL.
VORDERE REIHE L-R
GUENTER TEUCHERT, WOLFGANG LUEDTKE, JENS SANDSTROEM, HELMUT BIEDERMANN, KURT SALEWSKI, FRANZ BOND, RUDI DIESSNER,
WERNER TROMP, WOLFGANG FRITZSCHE, WILLY HERMANN.
NICHT ANWESEND
HUGO GUTWEIN, HEINZ KLUTH, HERBERT KRAUSE, RUDI NIEDZBALLA,
GERHARD HEMMES, ALFRED LE GRAND, WALTER PAGEL, TED SCHLEYER, GUENTER LANGE, PETER RUY (DIRIGENT)

Adelaider Liedertafel 1993

The Last Word: It's a strange world where the best rapper is a white guy, the best golfer is a black guy, the Swiss have the America's cup, the French accuse the Americans of arrogance and Germany refuses to fight ...