

Das Lied

Newsletter of the Adelaider Liedertafel 1858

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Das Lied is a bit late this month for a few reasons, but mainly because I've been away for a week in sunny Brisbane and the Gold Coast. Sorry for that – I'm constantly surprised at the number of people who ask me where this month's "Lied" is. However, better late than never!

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This Saturday is the day of the Coorong boat trip. Members are asked to meet at the Goolwa wharf at 9:30am. Don't be late!

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If you still haven't filled in your membership details on that form I handed out with last month's Das Lied, please do so! If you've lost the form, see me for a new one.

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Apologies to Barbara Weise – last month I thanked her for her donation of crockery vases – they were in fact milk jugs.

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This month I thought I'd let members know a little bit about how I organise ALT's email. For those of you who filled in the membership details form, you'll recall there was a section where I asked for your email

address, and where I assured you that it would not be given to anyone else. I'd like to explain how that works.

Our service provider (Digitalis – the people who host our website) allows us to have a number of email addresses. I've set up addresses for each member of the committee, and for all members who agreed to receive emails via our website.

When a member of the public clicks on a member's name, they actually send the email to the website.

For example, suppose we had a member Hermann Schmidt who wanted to receive emails from the general public. They would click his name, a message would open up and it would be sent to

Hermann.schmidt@alt1858.org

Behind the scenes the address is translated to Hermann's real email address. This process is hidden, and can't be seen by anybody. Hermann receives a copy of the email, and it is only if he wishes to reply that his real email address is revealed (but of course this is true whenever he sends emails).

If he starts receiving nuisance emails from spammers it is very easy to change his ALT email address.

Report from Committee Meeting

Last month's meeting was short, and concentrated mainly on the Coorong trip and next year's Sangerfest in Perth. We are still to hear from the organisers about accommodation arrangements.

Celebrations

Birthdays this month:

6th: Sepp Rosenbluh (75)
17th: Horst Meyer (71)

29th: Horst Muller (73)

31st: Wally Pagel (69)

If you have forthcoming personal events and celebrations let Bill or Peter T know and we will publish them here.

Singer Profile

Walter Pagel (Bass 1)

Wally arrived in Australia on Dec. 31st, 1955 on the migrant ship Skaubrun, together with, although they didn't know each other at that time, Bruno Seifert.

Having finished his apprenticeship in Hamburg as a glazier, his employer had no position for him and, being in contact with his brother who had already tried his adventure in Australia, he came straight to Adelaide. He actually had a choice to immigrate to either Canada or Africa, but chose Australia.

Wally was employed with Clarksons for many years, spending his time partly in Adelaide but also on a contract in Mt. Gambier and on a school maintenance arrangement in the Northern Territory. For a bit of variety Wally had a break in Queensland cutting sugar cane around Mackay.

In 1971 he decided to go out in business for himself. He met Glenice at one of the prime dance venues in Adelaide, the Palais Royal (who remembers where it was?) They were married and now have two daughters both living in Adelaide.

Wally joined the ALT around 1979 through Heinz Koch. His initial reason was to brush up on German because he had very little contact through his glazing jobs to practice the language. One of Wally's hobbies was bee keeping which he enjoyed for many years until he found Glenice was allergic to bee stings and it became too risky.

Wally expanded his business to Tasmania, renovating units near Devonport. Whilst residing there for a while he joined the Don College choir, a very successful mixed choir. Venues they sang at were churches, sometimes jam packed.

Wally has many good memories including the 1983 trip to Germany and the many country trips around South Australia. He started singing as a second Tenor, but has now graduated to first bass. *(Eh? What's this "graduated" business? Speaking as one of the second tenors who sometimes help out the first basses that's a bit rich! – Ed)*

PT

Official Language of Europe

The European Commission has just announced an agreement whereby English will be the official language of the EU, rather than German which heavily lobbied to be the official language and was the other possibility. As part of the negotiations, Her Majesty's Government conceded that English spelling had some room for improvement and has accepted a 5-year phase-in plan that would be known as "EuroEnglish."

In the first year, "s" will replace the soft "c" . . . Certainly, this will make the sivil servants jump with joy. The hard "c" will be dropped in favor of the "k." This should klear up konfusion and keyboards kan have 1 less letter.

There will be growing publik enthusiasm in the sekond year, when the troublesome "ph" will be replased with the "f." This will make words like "fotograf" 20% shorter.

In the 3rd year, publik akseptanse of the new spelling kan be expekted to reach the stage where more komplikated changes are possible. Governments will enkourage the removal of double letters, which have always ben a deterrent to akurate speling. Also, al wil agre that the horrible mess of the silent "e's" in the language is disgraseful, and they should go away.

By the 4th yar, peopl wil be reseptiv to steps such as replasing "th" with "z" and the "w" with "v."

During the fifz yar, ze unesesary "o" kan be dropd from vords kontaining "ou" and similar changes vud of kors be aplid to ozer kombinations of leters. After ze fifz yar, ve vil hav a realy sensibl vriten styl. Zer vil be no mor trubls or difikultis and evryvun vil find it easy tu understand each ozer.

ZE DREM VIL FINALI KUM TRU!

The Last Word:

Bisexuality immediately doubles your chances for a date on Saturday night.
Rodney Dangerfield