

# Das Lied

## Newsletter of the Adelaider Liedertafel 1858

### Vol 3 – No 1 – February 2005

Editor: Bill van de Water Correspondents: Peter Tamm

*A very late Happy New Year to all members and their families!*

*This year promises to be a very busy one which will require hard work from us all, but which will also be very rewarding. As we all know the highlights are the SA Festival of Male Choirs in March, the Arion concert in June and, of course, the Sangerfest in Perth in September.*

*Dates to remember for the March Concert:*

- *Friday February 25, 7-9:30pm: Massed choirs practice in Flinders St Baptist Church (arrive from 6:30)*
- *Sunday March 6<sup>th</sup> 2-5pm (same venue; arrive from 1:30)*

*You should all have a copy of the schedule regarding facts and figures about the concert – what to wear, what to do and where to park. If you're not sure, see Peter Tamm or Peter Reeh.*

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*Sangerfest: PLEASE PLEASE PLEASE! Fill in your questionnaires as soon as possible! There's no use complaining about the committee not doing anything unless all members let us know-*

- *Whether they intend to go;*
- *If going, how they intend to go (Car? Train? Boat? Plane? Horse? Pushbike? Walk?)*
- *If going, whether they intend to stay in the hotel with the rest of the choir (the Good Earth Hotel), and for how long.*

*We really must know this information if we are to organise this trip successfully. If you need more copies of the questionnaire, see Herr President.*

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*More dates to keep in mind:*

- *Our half-yearly meeting on Tuesday 15<sup>th</sup> March (the Tuesday after the SA F of MC)*
- *ALT Annual Picnic on 10<sup>th</sup> April in Botanic Park*

*BvdW*

### Report from Committee Meetings

January:

- Pilgrim Church tentatively booked again for 2005, but we're going to sound out Bethlehem Church
- Date of Arion concert is confirmed as 18<sup>th</sup> June 2005
- We received a donation of \$1,000 from the SAADV corporate members in 2004. A huge THANK YOU!

February:

- We have agreed to appear at Chor Alpenfrieden's 25<sup>th</sup> anniversary concert in Pilgrim Church on 20<sup>th</sup> August 2005, followed by drinks etc at the Austrian Club. More details later.
- ALT will pay for a bus to transport members and partners to Melbourne for the Arion concert in June, at no cost to members or wives. However, no subsidy will be given to members who choose to go to Melbourne under their own steam unless the bus is full and we have to make other arrangements. As long as there are seats on the bus, no subsidies will be given.
- Insurance claims discussions continuing.

### Celebrations

**Birthdays:**

January:

19<sup>th</sup>: Bill van de Water (59)  
28<sup>th</sup>: Lothar Zieschang (74)

February:

3<sup>rd</sup>: Peter Reeh (63)  
7<sup>th</sup>: Hugo Gutwein (74)  
11<sup>th</sup>: Ernst Guse (86)  
13<sup>th</sup>: Ramon Meyer (48)  
17<sup>th</sup>: Fritz Schmelzle (68)  
22<sup>nd</sup>: Willi Sons (67)

# **Singer Profile**

## **Günter Linhoff ( Tenor 2)**

Günter's first brush with singing was in his 20's when he performed with the Lippstadt Harmony Choir.

It was during the 1983 visit of the ALT to Germany that Günter took the opportunity to attend a concert in Lilienthal. He already had plans to move to Australia, and hoped to find out when and where this choir practiced.

He found out. Arriving in Sydney in March 1984 he made contact with a friend but very quickly purchased his well marked camper van, still used today, and travelled to Adelaide staying at the Hackney Caravan Park. He then visited the German Club and very quickly joined the 38-member Liedertafel, which at the time was conducted by Peter Ruys.

In those days the choir participated in local Eistedfodds, gave concerts with other choirs at the Town Hall and had a very busy social scene. Günter took the position of entertainment officer and helped with the running of 4 dances a year (no problems filling the hall in the German Club for these events). He also participated in an amateur acting role. Many a reader will remember a pretty doll fastened to his shoes. Günter gave his time for a long period as Vice President, and was also President for a year. He has fond memories of the first trip to Perth and regrets he cannot be part of the upcoming event in September.

Günter met Eva-Maria at a Textile industry study program in Krefeld (German's silk and velvet centre). Eva-Maria is also a very active committee person, first joining a women's auxiliary after making contact with some ALT ladies catering at Naturalisation Ceremonies, then continued with the Royal District Nursing Association and a little later the Zinnbauer circle. Both Eva-Maria and Günter are very involved with church activities and are excited about their next big highlight - Golden Wedding Celebrations in April.

They are extensive travellers, having seen many exciting places in Australia using their famous camper van and return to Germany on a regular basis to visit their children and grandchildren. They enjoy the company and comradeship around the many friends they have made. (This publication is regularly tapped via the internet while they are overseas

to keep up to date with happenings around the choir). *PT*

## **From the Archives**

The writer is branching out a little to give you some of the history of creating a top pot of coffee. You either love it or hate it, but for those of us that love it the art of making it is of great importance.

Between the 14th and 18th century, making coffee meant grinding beans and boiling the resulting powder. From about 1700 many improvements were made to capture that alluring taste and aroma without the acidic after-taste.

The coffee pot first appeared in Ethiopia and was called 'jabena'. In Europe with the development of fine china and the fashion for fine silver, coffee was infused in pots with hot water. The ground beans were held in fine cotton to prevent the sediment reaching the cup.

By 1800 coffee very much rivalled tea across Europe. It was usually drunk black and strong in tiny cups with brass samovars used to heat the water on top of spirit burners. Innovations included the use of a heating iron placed into the urn, but by 1790 drip filters made from cotton or paper already appeared.

In France the two part coffee pot became popular where water was poured through ground coffee in the top part and collected in a jug below. An Englishman by the name of Robert Napier developed the siphon in 1850 allowing coffee liquid to be moved separate from the grain for pouring. This invention is the base for modern stove heated versions used since the 1960's.

The cafe-espresso machine is the invention of Edouard Loysel. It was patented in 1854 causing a sensation in Paris at the time. It was copied by many and in America the electric pump percolator became popular. By 1906 in Italy the Bezzera company made effective Caffe Espresso machines. The Moka is still a current Italian classic.

Modern table-top machines use heating elements to give a brewing temperature of 34 C and a drinking temp. of about 28 C. Some may include programs to suit your choice, and have water filters and heated trays for the cups. As for the taste you will still be able to argue the point with your friends.

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### The Last Word:

*I believe that sex is one of the most beautiful, natural, wholesome things that money can buy.*

-Tom Clancy