

# Das Lied

## Newsletter of the Adelaider Liedertafel 1858

Vol 2 - No 5 - June 2005 (Published 21/06/2005)

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*[Apologies for the lateness of this edition. I had technical difficulties which prevented me publishing last week.]*

*We're back in Adelaide after a very enjoyable trip to Melbourne on the occasion of Liedertafel Arion's 145<sup>th</sup> Anniversary. The bus was comfortable, the food and company in the Tivoli club was great and I'm sure we all enjoyed ourselves. We acquitted ourselves well at the concert and speaking to a few people after the concert, we sounded good. Now, onward to Perth!*

BvdW

### Report from Committee Meeting

Discussion centred around the Arion visit and Perth preparations. Arrangements are also well in hand for the Erbsensuppenessen. All money/tickets back to Bill by Tuesday 28<sup>th</sup> please!

Members are asked to make a big effort to sell the raffle tickets for Perth, as the choir gets to keep half the sale price of each book to aid with our Perth expenses.

### Celebrations

Birthdays this month:

13<sup>th</sup>: Tony Horwath (82)  
19<sup>th</sup>: Peter Tamm (65)

If you have forthcoming personal events and celebrations let Bill or Peter T know and we will publish them here.

### Singer Profile

#### **Gerhard (Gerry) Aust (Bass 2)**

In his present incarnation Gerhard has been with us since 2004, but this wasn't the first time. He first joined in 1979 but due to business commitments that took him to Queensland from 1981 he had to leave us for a long time. But let's start at the beginning.

It was 1951 that he arrived in Australia on the Greek liner Cyrenia which departed from Genoa, Italy and landed in Fremantle. Being committed to work for the Commonwealth Railways, he travelled by train to Port Augusta and for the following 8½ years worked on assignments that took him to Alice Springs and Kalgoorlie. Port Augusta brings back fond memories for Gerhard as it was here that he married a Port Augusta girl, raised 3 children (2 girls and a boy) and met Brigitte Stamnitz (later van de Water) who as a young girl babysat for them.

Gerhard tried his hand at many other things. After leaving the railways he ran a deli/restaurant called the "Schwarze Bär", no doubt connecting himself to the well known coat of arms of Berlin. After 3 years in the business he looked for further challenges and travelled to Andamooka fossicking for opals. This was with limited success. He then came to Adelaide working for Woolworths as a food purchaser, supplying their shops at Norwood, Rosewater and Torrensville. This involvement eventually took him to Queensland, working for the international fine foods importer, Socomin.

After he retired Gerhard returned to Adelaide and rejoined the ALT. He has always been a 2nd bass, contributing not only here in Adelaide with the ALT, but also with the Brisbane Liedertafel while in Queensland. Now that Gerhard is retired he hopes to continue singing and helping out wherever he can. He is looking forward to the upcoming trips to Melbourne and Perth where he hopes to reacquaint himself with singers from other states.

PT

### FROM THE ARCHIVES

Our historian Fritz Schmelzle has provided me with the following:

#### The Adelaide Rotunda

Set in Elder Park, the rotunda has been the scene of concerts and entertainment as well as providing a meeting place

throughout its history. Built in 1882, it was opened by the then Mayor of Adelaide, Mr E.T. Smith on the 28<sup>th</sup> of November of that year. It was presented to the citizens of Adelaide by pastoralist and philanthropist Sir Thomas Elder after fund raising concerts in the Town Hall failed to raise enough money. Designed and built in Glasgow (Scotland), it was dismantled and transported to Australia aboard the *Sorata* at a cost of £100. It is constructed of wrought iron and zinc, is octagonal in shape and has a canopied roof.

The rotunda was always meant to be a place of public entertainment such as open-air concerts, and over the years has provided many and varied entertainments. The Adelaiders Liedertafel was present at its opening in 1882, and again at its centenary celebrations on 28<sup>th</sup> November 1982.

In future editions of *Das Lied* I will publish some photographs of this event.

BvdW

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### ***Images of Melbourne '05***



#### *The Last Word:*

"Bisexuality immediately doubles your chances for a date on Saturday night."  
*Rodney Dangerfield*