

# Das Lied

Newsletter of the Adelaider Liedertafel 1858  
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*A very happy Christmas to ALT members and their families.*

*This edition has been a bit rushed because it has to be issued at our Christmas party which is a bit early in the month. However, let me say that 2005 has been one of the more enjoyable years in my short time (4 years) in the Liedertafel. I thought that last weekend's Christmas concert in the Pilgrim church was of a very, very high standard – in fact, it was the best one I have participated in. I think I speak for all of us that the success of this concert was due in no small measure to our keen and talented conductor, Jonathen Bligh. I look forward to 2006 under his baton.*

*A reminder – as usual, Das Lied will not be published in January.*

*Finally, a big thank you to all members and especially their ladies who volunteered for duty at the Schützenfest next month. I have issued the rosters but the passes are not ready yet. As soon as they are available I will ask the Club to mail them. Spare copies of the roster are available from me.*

BvdW

## Celebrations

Birthdays this month:

1<sup>st</sup>: Bruno Bachmann (56)  
6<sup>th</sup>: Wolfgang Fritzsche (71)

If you have forthcoming personal events and celebrations let Bill or Peter T know and we will publish them here.

## Singer Profile

Peter has started his 11<sup>th</sup> year as President of the ALT, certainly the longest office holder of post war times (F. Armbrüster holds the pre-war record of 14 years, between 1877 to 1891).

Peter arrived from Hamburg in 1962, where both his older brothers had already migrated from. Some of his early work engagements gave him a real feel for the Aussie pioneering spirit, working in the northern part of Western Australia. A qualified precision tool maker, he had no problem finding work - eventually leading him to manage his own business, which still keeps him busy.

The 1960's Adelaide scene had but few entertainment opportunities and Peter says that he was barred from attending the Saturday dances in the German Club as a non-member young bachelor. It therefore took until 1983 for him to join both the Adelaider Liedertafel and the German Association, despite always having a soft spot for choir singing. As an 18 year old he participated in Hamburg with his father's "Liedertafel Eiche of 1927".

Meeting Brigitte in 1964 and eventually marrying made life more permanent in the new country. Their children's friendship with then Heinz and Maria Kosiol's boys, opened the door to the Liedertafel. Now Peter has fond memories of the 1987 and 1995 tours of Germany, the Cabaret shows (Blauer Bock), the 1992 trip to Perth where lots of fun was had on and off the stage, and the most recent Sangerfest in WA. Peter is now aiming for the big event in 2008, the 150<sup>th</sup> anniversary of the ALT which he is hoping to combine with the next Sangerfest, and looks forward to many more successful performances until then. Always enjoying the comradeship of the singers and spending many hours organizing the Adelaider Liedertafel is

certainly an integral part of Peter's life. Of course the two grandchildren (one in England) keeps both Peter and Brigitte busy as well.

PT

## FROM THE ARCHIVES

Below are comments from the critique to a concert held by the Adelaidier Liedertafel 1858 in the Adelaide Town Hall in the early 1900's.

*The Adelaidier Liedertafel gave their first "Herren Abend" of the season with a notable improvement in their singing and indeed, it is many years since they appeared to such advantage. Under the baton of their accomplished conductor Herr Heinicke, the singers afforded their listeners the utmost enjoyment and deservedly met with enthusiastic acclamation.*

*On the program were "Ich grüsse dich o Morgen" (Morning's greeting), Abt's "Abendlied" and "Erinnerung" (Rememberance)", and the concluding march "Wanderlust". Mr H. Homburg, whose bass voice is of full round quality and whose enunciation has much improved, met with a well deserved recall for his spirited rendering of Harper's "A Bandit's Life", but his singing of Hatton's "To Anthea" was far too slow in tempo and in consequence lacked in fire and spontaneity.*

*A visiting singer from the Melbourne Liedertafel, Mr. Frank Davidson, gave an invigorating rendering of "The Lighthouse" and was warmly applauded.*

This is one of a few newspaper reports found in old Advertisers as well as the Register that will occasionally appear in this column.

PT

I got this 1983 photo from Peter Reeh the other day. It is on our website in the Archive section, but I thought I'd reprint it here for the benefit of those members who do not have web access.

How many different choirs are in this photo, and what are the names of the choirs?

