

Das Lied

Newsletter of the Adelaider Liedertafel 1858 Vol 4 - No 1 – February 2006 (published 21 Feb 2006)

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Welcome to 2006!

2006 is going to be a bit quiet concert-wise, but with the addition of the ABC competition it looks as though it will be quite interesting.

I'm writing this on Wednesday 15th after practice last night, and I'd like to echo Jonathan's comment that the attendance was terrific! Now, let's keep it up for the rest of the year. The ABC concert is a competition (the first we've participated in for a long time), so we should all do our best to raise the profile of the ALT in Adelaide – especially bearing in mind our 150th in 2008. If we do well in this competition it may well mean that new, younger singers will be attracted to the ALT to extend our long and honourable history.

BvdW

Report from Committee Meeting

- We are investigating alternate venues for the Christmas concert.
- The next combined men's choir concert will be in 2008. The MMC have asked for input – 5 songs from each choir (and no, I don't think they'd be interested in Trösterin Musik).
- The re-constituted Music Committee is meeting regularly and going well.
- Reminder – 14th March is our half-yearly meeting. If you have any items for the agenda please put them in writing and address them to the committee as per the Constitution.
- Sängerfest 2008: The sub-committee will be formed soon.
- We have accepted the invitation to participate in the "Unley –Way to Go!" fair on the 19th March. More information later.

Celebrations

Birthdays in January:

19th: Bill van de Water (60) [*sigh ...*]
28th: Lothar Zieschang (75)

Birthdays this month:

3rd: Peter Reeh (64)
7th: Hugo Gutwein (75)
11th: Ernst Güse (87)
13th: Ramon Meyer (49)
17th: Fritz Schmelzle (69)

If you have forthcoming personal events and celebrations let Bill or Peter T know and we will publish them here.

Singer Profile

Sepp Rosenblüh (Bass 1)

Sepp can safely be referred to as one of the "Senior" member of the choir. During a span of some 23 years with the Liedertafel, Sepp has held all positions except one on past committees - only the President's job awaits him.

Born in Koblenz, he arrived in 1963 on board the "Aurelia". The family immediately headed for Adelaide where he had a contact, but the immigration authorities had other ideas. As the Overland train stopped in Horsham they wanted him to get off and start his life in this new country at the migrant centre in Bonagilla, Victoria. Quick action ruled this out, with Sepp continuing on to Adelaide. Here he worked as a carpenter adding second fixings to almost all houses built in the Valley View area at the time. He established a house for himself in the same area where he still resides today, while his 2 sons have settled in Whyalla. He first joined the Deutsche Volkslieder Chor together with his wife and sang for 5 years under Peter van der Linden. Sepp is qualified to compare conductors' techniques having over the years, having sung under a variety of exponents with different experience, talent and dedication.

The first tour of Germany brings back fond memories for him after visiting Hamburg, participating there in the German Sängerfest, and also performing in Stuttgart at the invitation of Rommel's son. Laufen (near Heilbronn) and Solingen were stops on the itinerary.

The choir made annual visits to Whyalla to give concerts and the early Erbsensuppe days were held in a hall on OG Road.

It was during the first visit to Perth that he landed by ferry on Rottneest Island. It was Sepp's birthday and the venue became the celebration point for the remainder of the day until the last ferry returned to the mainland. Now Sepp realises that he has to slow down a little. The celebrations are more subdued but he continues to appreciate togetherness and friendship with other singers.

PT

FROM THE ARCHIVES



The year 2006 is shaping up with a "Musical Bang", with the 250th birthday celebrations of W.A. Mozart. The music world may be divided between calling him a boy genius (wunderkind) or a menace to

musical progress, but Salzburg his hometown is tuned in.

Born on the 27th January, 1756, and christened Johannes Chrysostomus Wolfgangus Theophilus Mozart (try saying that with a mouth full of walnuts), the Latin version of Theophilus (Amadius) was eventually adopted. He started playing the keyboard at age 3 and by his 5th birthday had already composed minuets. At the time of his death in 1791, he had written 626 works including Don Giovanni, The Marriage of Figaro and the Magic Flute, all well known to this day.

Many unsubstantiated claims are made by his devotees, such as listening to his music will boost ones IQ, cows will give more milk, it will improve babies toilet training and make rats more lovable.

Salzburg is cashing in on Mozart's 250th anniversary, with a year-long celebration of his works. The usual "tourist treasures" are available, such as beer glasses that trill a few notes from Eine Kleine Nachtmusik when full, Mozart sausages (the butcher claims the recipe came to him in a dream), Mozart Schnapps, sticky chocolate Mozart Balls, and Mozart knickers (*Mozart KNICKERS????*)

Mozart is back - *big time*.

An excellent source of information on Mozart is <http://www.mozartproject.org/>.

PT

